

Saturday, September 22, 2012

Coffee and light breakfast
(9:00-9:30 a.m.)

IV. Preaching Dominicans (9:30 a.m.-12:00 p.m.)

Nicole Bériou, *Preaching about the Sanctity of St. Dominic,
Founder of the Order of Preachers*

Peter Howard, *'Adorabo ad templum sanctum tuum': Preaching
and the Actualization of the Holy in Renaissance Florence*
Sponsored by Villa I Tatti

Morning break
(11:00-11:15 a.m.)

E. Ann Matter, *Lucia Brocadelli: Autobiographical Preacher
of the Early Modern Lombard Courts*
Sponsored by the Lauro de Bosis Lectureship in the History of Italian
Civilization

Lunch break
(12:00-1:00 p.m.)

V. Preaching in England and Northern Europe (1:00-3:30 p.m.)

Leo Carruthers, *'I preach not, Sir, I come in no pulpit': Margery
Kempe as Saint and Preacher*

Anne Thayer, *Mary in the Margins: Thomas Swalwell's
Annotations on the Virgin*

Afternoon tea break
(2:30-2:45 p.m.)

Bernard McGinn, *Mary as a Model of Mystical Perfection in the
Arnhem Sermons*

Concluding Remarks and Discussion (3:30-4:30 p.m.)

Nicholas Watson and conference participants



St Helena by Lippo Vanni.
MS Typ 79, Gradual, f. cxcxiii v.
Houghton Library,
Harvard University,
ca. 1360, Siena

Preaching THE Saints

SERMONS, ART, AND MUSIC IN MEDIEVAL AND EARLY MODERN EUROPE

The conference focuses on the central role of preaching
in medieval and early modern religious culture and highlights
the relationship of sermons, hagiography, art, and music.

IN HONOR OF BEVERLY MAYNE KIENZLE

The Triennial Conference
of the Harvard Committee on Medieval Studies,
with support from Villa I Tatti,
the Lauro de Bosis Lectureship in the History of Italian
Civilization, Houghton Library, and Harvard Divinity School

September 21-22, 2012

THE THOMPSON ROOM, THE BARKER CENTER, HARVARD UNIVERSITY
12 QUINCY STREET, CAMBRIDGE, MA

Websites: <http://medieval.fas.harvard.edu/>
<http://preachingthesaints.blogspot.com/>



LAURO DE BOSIS
LECTURESHIP IN THE HISTORY OF
ITALIAN CIVILIZATION

Friday, September 21, 2012

Welcoming Remarks,
Introduction by Carolyn Muessig
(9:00-9:30 a.m.)

I. Preaching Italian Saints I (9:30 a.m.-12:00 p.m.)

Carolyn Muessig, *Sermons on the Cross: Ideals of Sanctity and Personal Devotion in Late Medieval Italy*
Sponsored by the Lauro de Bosis Lectureship in the History of Italian Civilization

Morning coffee break
(10:15-10:30 a.m.)

Roberto Rusconi, *The Last Sermon: Antichrist Preaching in Late Medieval and Renaissance Representations.*
Sponsored by Villa I Tatti

George Ferzoco, *Late Medieval and Early Modern Preaching for Unpopular Cults: The Case of Pope Celestine V*

Lunch break
(12:00-1:00 p.m.)

II. Preaching Italian Saints II (1:00-3:30 p.m.)

Thomas Forrest Kelly, *The Cult of St. Donatus at Benevento*

Catherine Mooney, *Reinventing Clare of Assisi in Late Medieval Sermons, Art, and Hagiography*

Nirit Ben-Aryeh Debby, *The Cult of Clare of Assisi in Early Modern Italy*
Sponsored by Villa I Tatti

Afternoon tea break
(3:30-4:00 p.m.)

III. Poster Session (4:00-5:00 p.m.)

James Blasina, *Musical Evidence and the Earliest Dissemination of the Cult of St. Katherine of Alexandria: 1050-1300*

Jenny C. Bledsoe, *John Mirk's Festial Sermon on St. Margaret: Sainly Intercession and Victory over the 'Fende'*

Jennifer De La Guardia, *Conversion Sermons Preached to the Jews of Florence in 1585 by Vitale de' Medici, a Convert from Judaism*

Craig Tichelkamp, *Medieval Sermons and Theological Aesthetics: The Influence of Anselm of Canterbury*

Katherine Wrisley Shelby, *Francis of Meyronnes and Harvard Houghton Library Ms Lat 276: The Mendicant Preacher's Confessional Handbook*

John Zaleski, *A Carthusian Sermon on Poverty from Harvard Houghton Library Ms Riant 95*

Keynote Address
(5:00-6:30 p.m.)

André Vauchez, *St. Francis of Assisi and the Franciscan Saints in Italian Preaching, c. 1240-1340*

Opening Reception
(6:30-7:30 p.m.)

Hosted and sponsored by Harvard University's Houghton Library