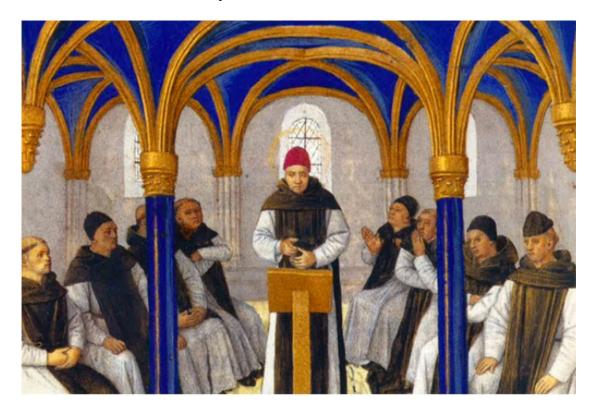
SAVE THE DATE / INVITATION FOR ABSTRACTS



21ST BIENNIAL SYMPOSIUM OF THE INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY (IMSSS) BRISTOL, UNITED KINGDOM / SUNDAY 15 JULY – FRIDAY 20 JULY 2018

MEDIEVAL MONKS, NUNS & MONASTIC LIFE

Organizer: Professor Carolyn Muessig
Head of the University of Bristol's Department of Religion and Theology
and Co-Director of the Centre for Medieval Studies

KEYNOTE SPEAKERS INCLUDE CLAUDIA RAPP (AUSTRIA) AND BRIAN PATRICK McGUIRE (DENMARK)

The 2018 IMSSS symposium will explore the breadth and depth of sermon literature and preaching activity relating to monks, nuns, and monastic life, and serve as a microcosm of the religious and cultural landscape of the Middle Ages.

The symposium will be based in the beautiful grounds of the University of Bristol's Wills Hall, and will include a workshop at historic Downside Abbey, with its medieval manuscripts, incunables, and Centre for Monastic Heritage. We will also visit Wells Cathedral, as well as the medieval sites of Bristol.

Celebrate 2018 — the first-ever European Year of Cultural Heritage — by delivering a paper or presenting a poster dealing with an aspect of one of the bedrocks of European culture: monasticism.

Topics for posters and papers may include:

the form or content that could distinguish a monastic sermon from others

monks, nuns, and monasticism in Byzantine or other forms of medieval Eastern and African Christianity

the Rule of Benedict and preaching

preaching in monastic churches and chapter houses

monastic figures preaching in public forums (churches, crusades)

monastic preaching in or regarding schools and universities

preaching by and about nuns

de sanctis sermons on holy monks and nuns

monasticism as treated in sermons

sermons and the reformed monastic life (e.g., Camaldolese, Carthusian, Celestinian, Cistercian, Cluniac, *et alii*)

preaching by and about hermits

monastic rules in and about preaching

monastic communities in conflict or in harmony

monastic rejection/appropriation of mendicant sermons/preaching/identity

monks as characters in sermons, exempla and religious literature

gender in monastic preaching

monks/nuns in ad status sermon literature

monastic preaching in art

monks, nuns, and monasticism in pre-modern sermons of religious traditions other than Christianity (e.g., Islam, Buddhism, Taoism)

the influence of Christian monks, nuns, & monastic sermons on preaching in other religions

and more!

Registration will commence in September 2017, but we are accepting abstracts for papers and posters (150 words) **now**. Please send your abstracts before 30 September 2017 (and any queries) to: imsss-2018@bristol.ac.uk