

15th Symposium of the International Medieval Sermon Studies Society
Piliscsaba–Budapest (Hungary)
14-18 Juillet 2006

TEXTS TO READ AND TEXTS TO PREACH:
MEDIEVAL SERMONS FOR PRIVATE READING AND PUBLIC DISSEMINATION

PROGRAM

The aim of the Symposium is to confront various approaches to the study of reading and preaching (reading as interpretation vs. reading as performance; sermon as text vs. preaching as event; author/preacher-centered vs. reader/listener-centered lines of inquiry etc.) by examining the concepts of “publicness” and privacy in the Middle Ages. The topic is conceived broadly so as to encompass a wide range of disciplines, perspectives and languages, and to address the different manifestations of the public/private dichotomy in both the field of sermon studies and the two interrelated functions of preaching and reading.

Speakers
(Provisional titles)

- AKAE, Yuichi (Oxford): *Connections between the Bible-Interpretation and the Communication Strategy of Preaching*
- BÁRCZI Ildikó (Eötvös Loránd University, Budapest): Presentation of the *Digital Edition of Pelbartus de Themeswar*
- BOLZONI, Lina (Scuola Normale Superiore di Pisa): *The Images of Memory in the Italian Preaching (14th-15th centuries)* (public lecture)
- BORGEHAMMAR, Stephan (Lund Universitet): *Early Printed Sermons for Readers and Preachers* (Workshop)
- DESSI, Rosa Maria (Université de Nice): *Les laudes entre dévotion individuelle, prédication et religion civique*
- GALAMB György (University of Szeged): *Les prêcheurs franciscains de l'Observance et leurs réportateurs*
- HASENOHR, Geneviève (Paris, École pratique des hautes études): *Parole et écriture chez Robert Ciboule (+ 1458)*
- JOHNSON, Holly (Mississippi State University): *Sermons, Seeing Images: Private Meditation as Public Event*
- KIENZLE, Beverley (Harvard University): *Sermons, Genre, and the Work of Medieval Preachers*
- MERTENS, Thom (Universiteit Antwerpen): *Publication and Appropriation of Middle Dutch Sermons through Writing*
- PRANGER, Marinus Burcht (Universiteit van Amsterdam): *The Persona of the Preacher in Bernard of Clairvaux: Public or Private?*
- RIVERS, Kimberly (University of Wisconsin): *From Private Meditation to Public Sermon: Changing Attitudes toward Mental Imagery and the Imagination*

SCHIEWER, Regina (Freiburg im Breisgau): *Von der Predigt zum Traktat: Spammers Mosaiktraktat*

STAMMBERGER, Ralf M. W. (Hugo von Sankt Viktor Institut): *Liber sermonum Hugonis*

VIZKELETY András (Budapest, Hung. Acad. of Sciences): *Zur Typologie spätmittelalterlicher Sermoneshandschriften*

Fifteen-minute papers by post-docs and PhD students

BRISTOW, Vicky (University of Nottingham): *Anglo-Saxon Homiletic (Con)Texts: Towards an Understanding of Performance*

GYÖRKÖS Attila (University of Debrecen): Title to be announced

KUZMOVA, Stanislava (Budapest, CEU): Title to be announced

LACZKÓ Eszter – RAJHONA Flóra – SÁPI Nóra (Eötvös Loránd University, Budapest): *Hagiography, Liturgy and Science in Pelbartus de Themeswar's Sermons*

NÉMETH András (Budapest, CEU): Title to be announced

WOJCIK, Dagmara (Kraków) *Le recueil de sermons modèles de Martinus Polonus et ses adaptations*

Program

Friday, 14 July, 2006

Arrival, registration from 2pm

Place Venue: Stephaneum, Pázmány Péter Catholic University, Piliscsaba

7 pm Opening of the symposium, greetings

Key note lecture: Beverley KIENZLE (Harvard University): *Sermons, Genre, and the Work of Medieval Preachers*

Reception

Saturday, 15 July

Place Venue: Stephaneum, Pázmány Péter Catholic University, Piliscsaba

9–10:30 am	Papers (3)
10:30–11 am	Pause
11–11:30 am	Papers (1)
11:30–12 am	Discussion
12 am	Lunch
2:15–3:15 pm	Papers (2)
3:15–3:45 pm	Discussion
3:45–4:15 pm	Pause
4:15–5:15 pm	Papers (2)
5:15–5:45 pm	Discussion
6:45 pm	Dinner
8 pm	Chamber music concert

Sunday, 16 July

Holy mass

Excursion to Esztergom:

Cathedral, Castle, Museum of christian art

Reception/lunch
 Library (manuscripts from de collection of the archiepiscopal library of Esztergom)
 Conference dinner at Visegrád

Monday, 17 July

Place Venue: Stephaneum, Pázmány Péter Catholic University, Pilisecsaba

9–10:30 am	Papers (3)
10:30–10:50 am	Discussion
10:50–11:15 am	Pause
11:15 am	Business Meeting of the International Medieval Sermon Studies Society
	Lunch
2:15–3:45 pm	Workshop BORGEHAMMAR Stephan (Lund Universitet) <i>Early Printed Sermons for Readers and Preachers</i>
3:45–4:15 pm	Pause
4:15–4:45 pm	New media for sermons to read: <i>A Digital Edition of Pelbartus de Temesvar</i> (BÁRCZI Ildikó)
4:45–5:45 pm	Presentation of posters
6:15 pm	Dinner
8 pm	Organ concert

Tuesday, 18 July

Place: Central European University, Budapest

10–11:15 am	Fifteen-minute papers of post-docs and PhD students
11:15–11:30 am	Discussion
11:30–12 am	Pause
12–12:40 am	BOLZONI Lina (Scuola Normale Superiore, Pisa): <i>The Images of Memory in the Italian Preaching (14th-15th centuries)</i> Public lecture
12:40–1:30 pm	General discussion and conclusion
13:30	Reception
	Budapest sightseeing / Departure