

Draft Schedule (as of 7 February 2022)

Friday, July 15, 2022

2:00 University of St. Thomas: Arrivals, Registration, Rooms available, etc.

6:00 Welcome, Walking tour of campus

7:00 Dinner (The View)

8:30 Drinks on the Terrace

Saturday, July 16, 2022

7:30 Breakfast (The View)

9:00 **Keynote 1**

Bernard McGinn, “Bernard of Clairvaux and Meister Eckhart Preach Mary”

10:00 Coffee

10:30 **Session 1: Preaching and Gender: Historiography and Methodology (State of the Field, geographically considered)**

- Laura Gaffuri, “Female identities in Late Medieval Preaching according to the Italian historiographical perspective”
- Linda Gale Jones, “Gendering obedience in a Mudejar hortatory sermon addressed to women”
- TBA

12:30 Lunch (The View)

2:00 **Workshop: Contemporary Gender Theory: Implications for Medieval Sermon Studies**

Christine Cooper-Rompato, co-chair

- An article or two will be distributed for reading ahead of time.

3:00 Coffee

3:30 **Session 2: Franciscan Methods of Evangelization**

- Darleen Pryds: “Preaching Without Notes: Franciscan Evangelization”
- Helmut Flachenecker, “From *Lectio Divina* to Preaching the Word of Christ. The Images of Femininity in the ‘Sunday Sermons’ of St Bonaventure”
- Edward J. Sutcliffe, “*Exemplo virtutis*: preaching and clerical masculinity in Tommaso da Pavia’s *Dialogus de gestis sanctorum fratrum minorum*”

5:00 **Poster Session with wine and cheese**

- Linda Jones, “The Provisions of the Popular Hortatory Preacher (*Zad al-wa ‘iz*): A New Source for the Study of Non-Liturgical Islamic Preaching in Christian-Ruled Spain”
- Pietro Delcorno, “Database of Lenten Sermons (<https://lentensermons.cls.ru.nl/>)”
- Christine Cooper-Rompato, “*The Book of Tobit* in Middle English Sermons: Sarah, Her Eight Husbands, and the Sin of Lust”
- Timothy J Johnson, “The Invisible Woman and Other Tales from La Florida”
- Steven J McMichael, “Roberto da Lecce on Mary Magdalene”
- **Additional proposals welcome**

7:00 Dinner (The View)

Sunday, July 17, 2022

7:30 Breakfast (The View)

8:30 Mass and opportunities for other worship activities

9:30 **Session 3: Vernacular Preaching for Women I**

- Beata Spieralska, “Gendered language and translation: the Case of Maurice de Sully’s sermons”
- Hans-Jochen Schiewer, “Male Virginitv – Female Identity. The Discourse in Early Dominican Sermons for Nuns”
- Beth Allison Barr, “Preaching for Women? Applying Eliana Corbari’s *Vernacular Theology* to Middle English Sermons”

11:00 Coffee

11:30 **Session 4: Vernacular Preaching for Women II**

- Merith Wüthrich, “An Exhortatory Sermon for Observant Dominican Nuns: Geiler von Kaysersberg’s Sendtbrieff to the Penitents of St. Mary Magdalene at Freiburg im Breisgau”
- Constanze Albers, “The Premonastratensians and the Virgins”
- Katherine Goodwin, “Preaching Reform, Printing Continuity: Women and the Reformation in Early Modern Strasbourg”

1:00 Lunch (The View)

2:00 **Session 5: Preaching Biblical Women**

- Nirit Ben-Aryeh Debby "*Queen Esther and Judith in Italian Sermons, Drama and Art* "
- Giuseppe Paternicò "«*Lacrimis lavit maculas criminis*». Mary Magdalen, gender, and indirect in the sermons of Federico Visconti, Archbishop of Pisa (1253-1277)"
- Olga Kalashnikova, "A chameleon female saint: Mary Magdalene's rhetorical functionale in Bohemian Good Friday sermons from the fourteenth century"

3:30 Coffee

6:00 Departure for Lake Minnetonka - Conference Dinner on the Lake

7:00 Dinner Cruise (2 ½ hours)

Monday, July 18, 2022

7:00 Breakfast (The View)

8:00 Departure for Hill Museum and Manuscript Library (hmml.org)

9:30 Arrive Hill Museum and Manuscript Library

10:00 Presentation by Columba Stewart "Cultural Heritage Present and Future: A Benedictine Monk's Long View"

11:00 Coffee

11:30 **Keynote 2**

Carolyn Muessig, "Challenging Boundaries: The Private and Public Discourse of Medieval and Early Modern Female Preacher"

12:30 Lunch at Saint John's University

1:30 **Session 6: Problematic Sexuality**

- W. Fiona Chen, "'Subversion of Female Martyrs' Bravery in Augustine's Sermons on the Passion of Perpetua and Felicitas"
- Alexander Marx, "Adultery and Crusade Preaching in the Shadow of 1187. A Case Study of Martin of León"
- Zuzana Čermáková Lukšová, "Mates of Priests in the Archdiocese of Prague at the Turn of the 14th and 15th Centuries in Narrative and Administrative Sources"

3:00 Coffee

3:30 St. John's Bible/Liturgical Press (<https://saintjohnsbible.org/>)

5:00 Depart for University of St. Thomas

6:30 Arrive

Evening and Dinner on your own

Optional Beer Excursion (Surly Brewing Co. in Minneapolis)

Tuesday, July 19, 2022

7:30 Breakfast (The View)

9:00 Business Meeting (hybrid)

10:30 Coffee

11:00 **Session 7: Women Preachers**

- Patricia Stoop, "Women's Authorial Roles in Sermon Writing in the Late Medieval Low Countries"
- Deborah Stoudt, "The Impact of Preaching – and Lack Thereof – on the Writings of Medieval German Women Mystics"
- Pablo Garcia Acosta (remote presenter), "The Order of the Visionary Sermon: the Liturgical Preaching of the Abbess Juana de la Cruz (1481-1534)"

12:30 Lunch (The View)

2:00 **Round Table: Preaching and Gender: Method, Approach and Sources**

Conveners: Christine Cooper-Rompato, Anne Thayer

- Summary discussion of themes raised by the conference